

PROSPECTUS 2000



ROYAL ACADEMY OF MUSIC

JUNIOR ACADEMY



Royal Academy of Music, Marylebone Road



**Royal
Academy
of
Music**

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Junior Academy

Director

Jonathan Willcocks MA (Cantab), Hon RAM

Assistant Director

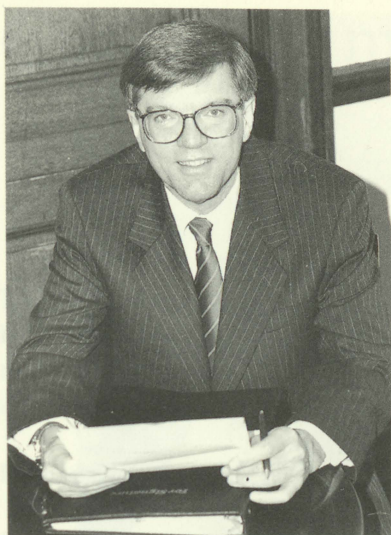
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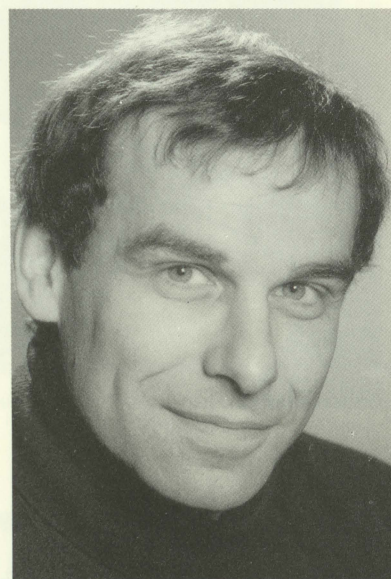
*Curtis Price
Principal, Royal Academy of Music*

Message from the Principal, Curtis Price

This prospectus is intended to give you a glimpse of the exciting opportunities open to young musicians in the Junior Academy. The highest standards of teaching in individual and ensemble music skills are essential at an early age, and we see the work of the Junior and Primary Academies as a fundamental and integral part of the aims of the Royal Academy of Music. I hope that you will enjoy reading all about the course, and will feel free to contact us. Jonathan Willcocks, Director of the Junior Academy, will answer any questions you may have.

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*Jonathan Willcocks
Director, Junior Academy*

Junior Academy

The Royal Academy of Music, founded in 1822, is Britain's senior conservatoire and one of the oldest institutions for advanced musical education in the world. It has always been at the forefront of development in the provision of music training, anticipating and responding to the changing demands of the musical world.

In 1935, the Junior Exhibitioners' scheme was launched to provide music tuition of high quality for children of school age. From these beginnings, the Junior Academy has developed to offer the option of a specialist music education for pupils who can continue to live at home and attend normal schools. Many travel considerable distances to study at the Junior Academy, and benefit not only from the high standards of individual tuition and ensemble coaching, but also from the stimulation of contact and music-making with other pupils of similar abilities and commitment. Although we do not presume that all pupils at the Junior Academy will wish to proceed to further education in music at a conservatoire or university, many do so and subsequently enter the music profession in a wide variety of areas of activity.

The mission of the Junior Academy is to provide the very highest quality of musical training to pupils between the ages of eleven and nineteen who demonstrate the abilities and motivation to make the fullest use of the opportunity. The Primary Academy offers similar opportunities at age eight to eleven. All tuition and activities take place on Saturdays, when the Junior Academy has full use of the excellent facilities of the Royal Academy of Music in Marylebone Road. The Junior Academy is seen as a vital part of overall music training at the Royal Academy of Music, and many instrumental professors teach in both Senior and Junior Academy.

Jonathan Willcocks *Director*



Curriculum

The curriculum, which is flexible to the needs of each individual pupil, emphasises areas of musical training and music-making which we feel are of fundamental importance to all young musicians.

Principal-Study and Second-Study tuition are offered in:

Piano, Violin, Viola, Cello, Double Bass, Flute, Recorder, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Guitar, Voice, Classical Accordion, Percussion and Composition.

Additionally, Second-Study tuition is available in Organ and Saxophone.

Principal-Study individual tuition

This is the central pillar of the work of the Junior Academy, and lessons are one hour in duration. By arrangement, it is possible to extend the lesson further, when we feel that it would be advantageous to the pupil.

Supporting studies

All pupils are allocated to a supporting studies class. These sessions develop vital aural skills and musical literacy, concentrating on the use of the voice in aural work. The connection between the written score and musical sound and an understanding of musical style are developed by use of material from the full range of the repertoire.

Chamber music

We give priority to coached chamber music for all instrumentalists, as the benefit to the developing musician is considerable. Chamber music stresses the need to listen and react to fellow-musicians, and highlights the essential disciplines of ensemble playing.



Curriculum

Orchestras

The Symphony Orchestra rehearses and performs works from the standard orchestral repertoire, and offers concerto opportunities for outstanding instrumentalists. There is a strong emphasis on orchestral training, with sectional work regularly undertaken by tutors with wide professional orchestral experience. For less experienced players, the String Chamber Orchestra and Wind/Brass Ensembles allow attention to be focused on the differing technical needs and disciplines of these instrumental groupings.

Choir

There is a mixed SATB choir, and a Junior Chorus for younger girls and boys with unbroken voices. We encourage most pupils to sing in these choirs; besides being worthwhile and enjoyable musical activities, they form a valuable adjunct to the aural training programme.



Curriculum



Keyboard skills

Keyboard harmony, transposition and improvisation are taught in small groups with the needs of university and conservatoire degree courses in mind, using the Yamaha Digital Piano Laboratory

Composition

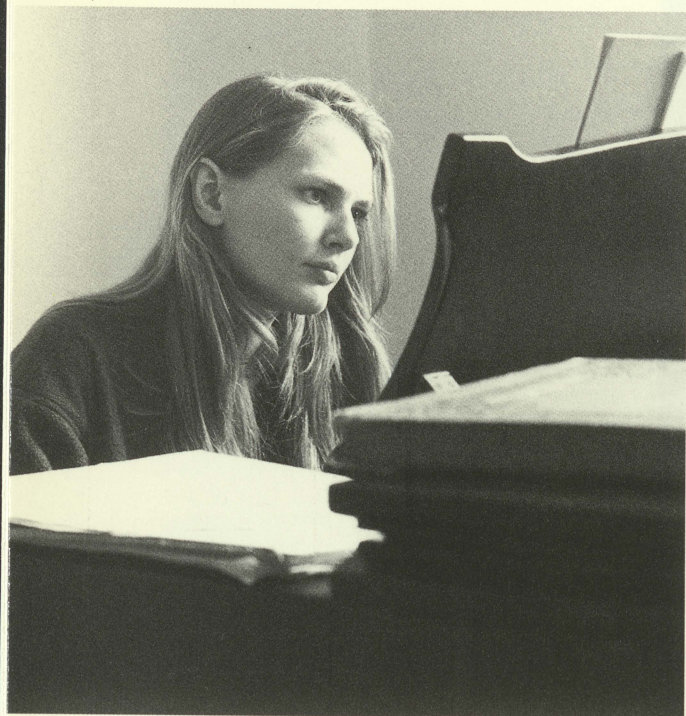
With the development of composition in GCSE and A level music, many pupils seek help and encouragement in this area. There are weekly composition tutorials to which pupils bring composition work, and termly composition workshops at which pieces are performed and discussed.

Conducting

Tuition in the techniques of conducting, score preparation and interpretation is available in a class taken by Peter Stark, principal conductor of the Junior Academy Symphony Orchestra, in association with Colin Metters, Head of Conducting Studies at RAM. There are opportunities for outstanding student conductors to work with various Junior Academy ensembles.



Teaching staff



KEYBOARD DEPARTMENT

Piano

Kathleen Abbott GRSM, LRAM, ARCM
Francesca Bruns LRAM, ARCM, LTCL
Krystyna Budzynska GRSM, LRAM, ARAM
Graham Caskie BA (Hons), DipRAM, ABSM,
Hon BC
Michael Dussek FRAM
Christopher Elton FRAM
Fiona Harris B Mus, M Mus
Jeffery Harris ARAM
Nicola Meecham Dip RAM
Tessa Nicholson LRAM
Antonietta Notariello ARAM
Marie Saba LRAM
Druvi de Saram Diploma Moscow Conservatoire
Aaron Shorr ARAM
Zoe Solomon GRSM (Hons), LRAM, ARAM
Andrew Smith GRSM, LRAM, ARCM
Patsy Toh ARAM
Heather Toyn GRSM, LRAM
Beryl Woods GRSM, LRAM



STRING DEPARTMENT

Violin

Philippa Bunting BA (Hons) Oxon
Susan Collier GRSM, LRAM, ARCM
Ita Herbert ARAM, Dip RAM
Lorraine McAslan Perf Dip (Juilliard)
Ellen Martin LRAM
Nina Martin ARAM
Cecily Mendelssohn
Sheila Nelson BMus(Lond), Hon RAM
Chika Robertson M Mus, BA
Yumi Sasaki ARCM, Dip Toho Mus Sch
Alla Sharova Hon ARAM,
Diploma Leningrad Conservatoire
Jill Thoday ARAM
Brian Underwood ARAM

Viola

Luciano Iorio ARAM
Brenda Stewart B Mus, LRAM, ARAM

Cello

Rebecca Gilliver G Mus, RNCM (Hons), PPRNCM
Heather Harrison LRAM, Dip RAM
Penelope Lynex ARAM
Robert Max GRSM, LRAM, Dip RAM, PPRNCM
Wendy Max Hon ARAM
Erica Simpson ARCM
David Strange FRAM

Double Bass

Anita McNicoll LRAM, ARAM, GRSM

Guitar

Michael Lewin FRAM

Teaching staff

WOODWIND DEPARTMENT

Flute

Francesca Hanley LRAM, Dip GSM
Anna Pope MA (Oxon), ARCM
Susan Torke B Mus, Dip RAM

Recorder

Christopher Ball ARAM

Oboe

Melanie Ragge MPhil, MA (Cantab),
Dip RCM, LRAM

Clarinet

Christopher Ball ARAM
David Fuest ARCM
Andrew Smith GRSM, LRAM, ARCM

Saxophone

Andrew Smith GRSM, LRAM, ARCM

Bassoon

Peter Harrison Dip RCM, ARCM

BRASS DEPARTMENT

Horn

James Diack ARCM, Hon ARAM

Trumpet

Malcolm Smith ARCM
John Young AGSM

Trombone

David Whitson LRAM, ARCM, ARAM

Tuba

Paul Smith GRSM

Percussion

Lilian Simpson Hon ARAM



Voice

Ann Lampard ARCM
Sara Reynolds BA (Hons)

Composition

Adam Gorb MA (Cantab), M Mus, Dip RAM, ARAM
Cyril Lloyd M Mus (Wales)
John Webb BA (Hons), M Mus, Dip RAM, ABSM

Classical Accordion

Owen Murray Hon RAM, GRAM,
Dip RAM (Copenhagen)

Supporting Studies

Kathleen Abbott GRSM, LRAM, ARCM
George Biddlecombe PhD ARAM
Adam Gorb MA (Cantab), M Mus, Dip RAM, ARAM
Fiona Harris B Mus, M Mus
David Knotts BA (Cantab)
Cyril Lloyd M Mus (Wales)
Matthew Taylor MA (Cantab), Dip RAM, ARAM
John Webb BA (Hons), M Mus, Dip RAM, ABSM

Orchestras and Choirs

Susan Collier GRSM, LRAM, ARCM
Peter Stark GRSM, ARCM, Hon ARAM
David Strange FRAM
Mark van de Wiel MA (Oxon), ARCM
David Whitson LRAM, ARCM, ARAM
Jonathan Willcocks MA (Cantab), Hon RAM

Staff Accompanists

Anne Collard BA (Hons), LRAM, ABSM
Danny Driver BA (Cantab)
David Knotts BA (Cantab)
Rebecca Woolcock G Mus, RNCM, PPNM, LRAM

Curriculum



Second study

Although we recognise that not all pupils will wish to learn a second instrument at the Junior Academy, many do so. Lessons can be of any length appropriate to the level of development of the pupil. Because it is not appropriate for all pupils at the Junior Academy, Second-Study tuition is not included in the Junior Academy Course Fee and is available at an extra charge.

Masterclasses and workshops

We invite distinguished performers to visit the Junior Academy to work with groups of pupils. These sessions are arranged both with specific instruments as their focus, and to encounter various musical influences – such as jazz or twentieth-century techniques.

Performance

Controlled development of the art of performing is an essential part of any musical education. In addition to their individual lessons, all pupils have a termly Performance Class with their Principal-Study teacher. Within the Junior Academy there are regular informal and formal opportunities for performance, including concerts in the Royal Academy of Music's refurbished Duke's Hall. Other performing opportunities include recitals given on the South Bank, St Martin-in-the-Fields and in many venues outside London.

Alexander Technique: regular group classes introduce students to an understanding of the body in relation to the stresses and tensions of musical life. Individual referrals are made in cases of particular need.

Prizes

There are annual Prize competitions for each instrumental discipline, chamber music and composition, adjudicated by distinguished visiting musicians.

Assessment

Every pupil is expected to prepare for an annual assessment, at which instrumental progress can be reviewed, sight-reading and aural skills tested and future plans discussed.

General information

Terms

There are three teaching terms per year, each of eleven weeks, corresponding with normal school terms. Ten Principal-Study and Second-Study lessons are given each term, other activities taking place on every Saturday during term.

Timetable

Lessons and other activities are timetabled on Saturdays from 9am, although flexibility is possible for pupils with lengthy journeys to undertake.

Fees

The fees for the Junior Academy are outlined on an enclosed sheet. Fees are payable at the beginning of each term on receipt of an invoice. Awards are available from a few Local Education Authorities for pupils attending schools within their area.

A full term of advance notice in writing is required for withdrawal of pupils, or fees are payable in lieu of such notice.

Scholarships and Bursaries

Scholarships and bursaries are available each year for outstanding ability, for designated instruments and in cases of financial need. The value of all awards is subject to means test.

The Junior Academy is very grateful to a number of recent donors and benefactors whose assistance has greatly facilitated the implementation of our plans: these benefactors include the Else and Leonard Cross Charitable Trust, the Leverhulme Trust, the John Spedan Lewis Foundation, John Lyon's Charity, Dame Ruth Railton, the Wolfson Foundation, Miss Doreen Stanford Trust, Drapers Foundation and Sacha Lasserson Memorial Trust.



General information



Parents

We recognise the very valuable role that parents play in the success of the Junior Academy, particularly in the support and organisation of thorough daily practice schedules at home. We encourage contact between parents and individual teachers, and there is a Parents' Committee. This Committee runs the Junior Academy canteen on Saturdays which provides not only a social focus for pupils but also an additional source of bursary funds for those in financial need. The Friends of the Junior Academy provide an opportunity for participation in the work and development of the Junior Academy.

Open Day

The Junior Academy holds an Open Day on one Saturday each year, on which prospective pupils and their parents can visit the Academy. Details of the next Open Day are enclosed with this Prospectus. All concerts are open to the public.



Junior Academy Mid-Week

This scheme runs parallel to the main Junior Academy programme and offers a limited number of places for young instrumentalists, including organists, aged between twelve and eighteen years, to have individual tuition with Royal Academy of Music professors. It is only appropriate for students with access to a strong programme of ensemble playing, aural training etc elsewhere, and may involve some flexibility of lesson times/days. The Frederick Grinke Scholarship is offered to an outstanding violinist.

Full details of this provision are available from the Junior Academy office.

Preliminary Courses

Information leaflets are available for the following courses:

<i>First String</i> <i>Experience:</i>	Saturday morning/afternoon, ages 5-6, violin, cello and double bass teaching and ensemble work for beginners using group methods
<i>First Guitar</i> <i>Experience:</i>	Saturday afternoon, ages 6-10, guitar teaching and ensemble work for beginners and elementary players using group methods
<i>First Musical</i> <i>Experience:</i>	Saturday morning, ages 4-5, an initial pre-instrumental course, developing skills of pitch, rhythm and physical co-ordination.

Entry procedure

Auditions

Entry is by audition in March, for admission the following September. In exceptional circumstances auditions can be arranged before or after this period.

Audition requirements

Applicants should prepare two contrasting pieces in their Principal study and one piece (if appropriate) for their Second study. Sight-reading and aural tests will be given. An accompanist will be available if required.

Entry standards

The Junior Academy is a specialist music provision, and entry is very competitive. We are looking primarily for musical potential, and the standard of playing of successful applicants will depend very much on such factors as age and length of study; but as a rough guide we would expect Associated Board grade 5 distinction level from our younger applicants. Exams need not have been taken.

Ages

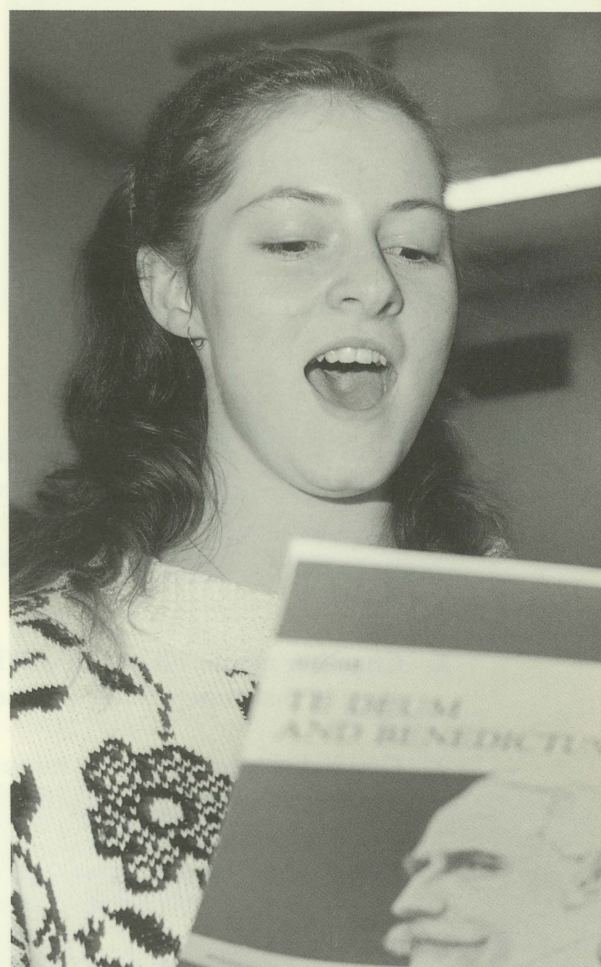
Pupils are admitted to the Junior Academy from age eleven upwards, and normally remain at the Junior Academy, subject to satisfactory progress, until they are eighteen or nineteen. We do not normally admit pupils for a period of less than two years of study.

Local Education Authority Awards

Awards are made by some authorities to cover full or partial fees and travel expenses. Early application to your LEA Music Adviser is recommended. The LEA may hold preliminary auditions before referring selected candidates to the Junior Academy for final auditions.

Fee-paying places

Application should be made direct to the Junior Academy on the enclosed Application form, noting the closing date. A non-returnable audition fee is payable.



Primary Academy



Introduction

The Primary Academy follows the musical philosophy of Junior Academy in its provision of a course designed to inspire and develop talented and committed young musicians aged eight to eleven.

All teaching is given by members of the Junior Academy teaching faculties, and the course is under the general direction of Krystyna Budzynska, Assistant Director of Junior Academy. Most Primary Academy pupils progress to Junior Academy, at the age of twelve, competing for places alongside external audition candidates.

Curriculum

1. **Principal Study individual tuition:** the basic length of lesson is 40 minutes, although – where we feel it is advisable to do so – this can be adjusted to meet the needs of the pupil. If pupils are progressing well with their existing individual instrumental teacher outside the Academy, and wish to continue to study with them, this can be arranged subject to the approval of the Course Director.
2. **Chamber music:** all pupils will have 30 minutes of ensemble playing at a level appropriate to their stage of instrumental development.
3. **General musicianship:** 30 minutes. These classes will concentrate on fluency of aural skills together with musicianship and notation work.
4. **Choir:** 30 minutes. Singing plays a vital role in development of sight-reading, ease with pitch and a sense of ensemble for all instrumentalists, and also forms a valuable social focus.
5. **String Orchestra:** 45 minutes. All principal study string players plus, at the discretion of the Course Director, second study strings whose playing is sufficiently advanced.
6. **Theory:** a class is available to assist pupils whose fluency with written notation is not as advanced as their instrumental playing.

Primary Academy

Timetable

Primary Academy ensemble activities will take place on Saturday afternoons from 2.00 pm at the RAM, with classes and rehearsals being completed by 4.45 pm. Each pupil will have their own individual timetable and it is usually necessary to schedule individual lessons earlier than 2.00 pm.

Fees

The fees for Primary Academy are outlined on an enclosed sheet. A full term's notice in writing is required for withdrawal of pupils, or fees are payable in lieu of such notice.

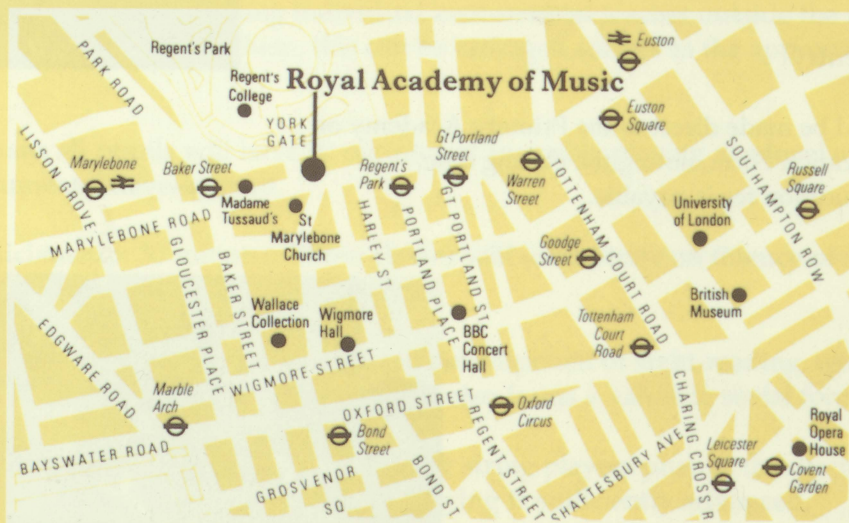
Auditions

Places will be offered following auditions which will be held in June and at other times as appropriate. Candidates should prepare two contrasting pieces on their main instrument and will also be given sight-reading and aural tests. Where second (or more) instruments are learned, we like to hear one piece to gain as full a picture of musical ability as possible.

Application for entry

Applications should be made direct to the Primary Academy on the enclosed Application Form, noting the closing date. A non-returnable audition fee is payable.





Junior Academy

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